

Worcester Youth Orchestras



Worcester Youth Orchestras
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<http://www.worcesteryouthorchestras.org/>

Parent & Member Handbook
2019-2020

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WYO Staff

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Artistic Director, Worcester Youth Orchestras

Music Director & Conductor, Worcester Youth Symphony Orchestra

Jack Corbett, Conductor, Worcester Youth Philharmonic & Worcester Youth Strings

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Dan Gabel, Conductor, Worcester Youth Jazz Ensemble

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WYO Board

Michelle Howard, WYO Board Chair, chair@worcesteryouthorchestras.org

Kevin Maguire, Treasurer

Sara Murphy, Secretary

Fran McConville

Jeff Howard

History

Founded in 1947, the Worcester Youth Orchestras (WYO) have maintained a presence in Central Massachusetts, offering musical training and orchestral experiences for aspiring young musicians. The orchestras' membership draws from over 32 communities in Massachusetts, as well as New Hampshire and Rhode Island. WYO is third oldest youth orchestra in the country and has a long history of masterful performances at Mechanics Hall, Tuckerman Hall, Alden Hall, Abbey Kelly Foster, The Hanover Theatre, Anna Maria College, Warner Theatre (Worcester Academy) and Holy Cross. They have appeared as guest performers at The Academy of Music in Northampton, Boston University's Tsai Center, Pickman Hall at Longy Conservatory, The Paramount Theatre in Boston and most recently at the newly built and magnificent Shalin Liu Concert Hall in Rockport. All of its students are actively involved in their school music programs, as well as all-state and regional district music festivals. Currently under the artistic direction of Jonathan Brennand, they have grown to four orchestras in the past three seasons.

Now in its 72nd Season, WYO continues to maintain a strong presence in Central Massachusetts, enriching the lives of its students and the many communities that it serves.

We invite you to join us for one of our many concerts, or stop by our rehearsal to say hello.

About the Orchestras

WYO offers various programs with different orchestras for various stages of a student's development. The Worcester Youth Symphony Orchestra (WYSO) is for older and advanced musicians while the Worcester Youth Philharmonic (WYP) is an excellent way for younger players with less orchestral/large ensemble playing to get hands on experience by playing in a larger full orchestra ensemble.

Members of the Worcester Youth Orchestra enjoy a variety of orchestral literature and the opportunity to perform in some of the finest concert halls in the state. They rehearse weekly at the newly built Auburn High School, a first class public school district with excellent facilities with easy access from I-90, I-290, Rt. 20 and Rt. 12.

Symphonic Division

Worcester Youth Symphony Orchestra (WYSO)

WYO's top orchestra is open to advanced students seeking challenging music and orchestral training. WYSO performs one to two "masterworks" a semester by major composers in addition to smaller works and collaborations with other ensembles. Open to advanced players, admission is through competitive audition with students being in 9th grade and above. Recent works performed are Haydn's *Symphony No. 99*, Mussorgsky's *The Great Gates of Kiev*, Bizet's *L'Arlesienne Suite*, Weber's *Oberon Overture* and Beethoven's *Fantasy for Piano, Chorus and Orchestra*. The average size is 70-80 students, depending on repertoire. WYSO string and winds/brass members also have the benefit of working with monthly coaches and mentors, learning further orchestral and string technique. In Spring 2015, WYSO toured and performed in the metro NYC area including Drew University and Carnegie Hall.

Worcester Youth Baroque Orchestra (WYBO)

A chamber orchestra that focuses on repertoire and performance practice from the Baroque Era. A highly competitive ensemble average size is 10-15 students. Enrollment is open to all string students and a few limited spots for wind players. The orchestra performs the masterworks by Handel, Vivaldi and Bach, as well as lesser known gems from the Baroque Era. The orchestra performs in small intimate venues with a limited but focused rehearsal period. In addition, students have the opportunity to play on baroque instruments. Rehearsals are on Tuesday evenings in the Fall & Spring.

Young Artists Prep Division

Worcester Youth Philharmonic (WYP)

A full orchestra (winds/brass/percussion/strings) is comprised of emerging young musicians seeking ensemble experience in a welcoming but hardworking atmosphere. Students learn to play with other instruments, follow a conductor and are introduced to the major composers and works. Rehearsals are sometimes divided into string sectionals and the full ensemble. Membership is open to 5th graders and up, with string members being accepted in 5th grade. Admission is through audition, average size is 30-40 players. WYP usually collaborates with WYSO on one piece per concert. Players are highly encouraged to join WYP and gain the necessary orchestral training before auditioning for WYSO.

String Orchestra (WY Strings)

Our string orchestra is an excellent way for younger string players to develop their ensemble technique as well as focus on their skills as emerging violinists, violists and cellists. Each week the orchestra focuses on scales, arpeggios and works on their own string repertoire. Most students are in 4th to 6th grade. We highly encourage our younger string players to play in this group as it provides them with an excellent foundation in their instrumental development. The string orchestra usually performs 1-2 pieces with the Philharmonic in every concert.

WY Bands

Wind Ensemble

The Worcester Youth Wind Ensemble (WYWE) is a full band ensemble devoted to standard and contemporary literature for winds and percussion. Through an audition process, the ensemble is open to students in grades 8-12. The mission is to bring the joy of performing music to the members of the ensemble and to the community. Programs will consist of a wide variety of compositions that will challenge the members, commemorate world and local events and help us celebrate life's journeys. WYWE students will occasionally work with section coaches and mentors to further develop their technique and understanding of the literature.

Jazz Program

Worcester Youth Jazz Ensemble "Big Band"

This ensemble will focus on traditional and current big band repertoire. The group members will be guided through a history of big band arranging and composition, and perform selections from key eras and writers. Focus will be placed on ensemble technique, blend, historical practice, interpretation, innovation, and thematic and stylistically appropriate improvisation.

Worcester Youth Jazz Combos

These small jazz combos will perform a wide range of repertoire. An understanding of the jazz tradition and the Great American Songbook will coincide with contemporary interpretation. The ensemble will focus on improvisation, group arranging, non-verbal cues, world music influences, and contextual improvisation.

Chamber Ensembles

Worcester Youth Clarinet Choir

The Worcester Youth Clarinet Choir is for talented young clarinetists interested in expanding their knowledge of the clarinet and its repertoire. The instrumentation will include Eb, Bb and Bass Clarinet. Repertoire will consist of arrangements of popular classical music as well as music written for clarinet ensembles. In addition to working on clarinet choir repertoire, rehearsals will incorporate learning how to play with other clarinetists and improving listening skills and intonation. There will be a fall session and

a spring session. Each will consist of 6-7 rehearsals followed by a concert. An audition is required for participation. Interested students should prepare 2 Major scales, 2 minor scales and play 2 contrasting pieces or movements.

Worcester Youth Flute Choir

The Worcester Youth Flute Choir is for talented young flutists interested in expanding their knowledge of the flute and its repertoire. The instrumentation will include C flutes, piccolo and an alto flute. Repertoire will consist of arrangements of popular classical music. In addition to working on flute choir repertoire, rehearsals will incorporate learning how to play with other flutists and improving listening skills and intonation. There will be a fall session and a spring session. Each will consist of 6 rehearsals followed by a concert. An audition is required for participation. Interested students should prepare 2 Major scales, 2 minor scales and play 2 contrasting pieces or movements.

Honors String Quartet

Launched in 2015, the **Honors Program** is WYO's most competitive and elite program for students wanting to take their music education to the highest level. It is a highly competitive chamber group that performs 2 concerts per season (1 each semester). There are openings for 2 violins, 1 viola and cello only. The quartet is coached by a professional musician over the course of 2 1/2 months in preparation for their recital. All students who are accepted into the **Honors Program** *receive a full scholarship (\$800 value).*

Honors Woodwind Quintet

Launched in 2015, the **Honors Program** is WYO's most competitive and elite program for students wanting to take their music education to the highest level. It is a highly competitive chamber group that performs 2 concerts per season (1 each semester). There are openings for 1 flute, 1 oboe, 1 clarinet, 1 bassoon and 1 horn. The quartet is coached by a professional musician over the course of 2 1/2 months in preparation for their recital. All students who are accepted into the **Honors Program** *receive a full scholarship (\$800 value).*

Application Process for Honors String Quartet or Woodwind Quintet

- Must be a member of WYSO, WYBO, and/or WYWE
- 2 Letters of Recommendation (Private music teacher and an academic teacher)
- Personal Statement of 500 words describing how music impacts the individual's life
- Solo excerpt that demonstrates player's top ability
- Open to students Grades 9 to 12

Rehearsals and Emergency Situations

- All ensembles with long rehearsals will have a short break for a snack and water in the cafeteria. Students are not allowed to eat in the AHS auditorium or in the music wing, and should stay in the WYO area during that time. We ask that all students refrain from bringing snacks that include nuts as we have many allergies in the orchestras.
- In the case of inclement weather, a change of rehearsal venue, cancellation or other emergency parents will be contacted through email, a posting on the Facebook page and a posting on the WYO website.
- In the event of an emergency happening during rehearsal, WYO will work with our appointed AHS Site Administrator and go by the emergency procedures outlined by the Auburn Public School District. Please visit www.auburn.k12.ma.us/ for more details.

Attendance Policy

Why is Attendance & Commitment Important?

Our attendance policy is strict in order to guarantee a program of the highest quality, which is possible only if all members of the orchestra are fully committed. Commitment comes in many forms: practicing your part at home and/or with your teacher, being alert and engaged in rehearsal, and, above all, being present at all rehearsals, dress rehearsals and performances. Your commitment to attend is not just to WYO and your conductor, but most importantly, to your fellow players. An orchestra is a group effort; every member is important and contributes to the success of the ensemble.

Attendance is required at all regularly scheduled rehearsals, dress rehearsals, and performances. Students are expected to be ready 5 minutes before a scheduled rehearsal, tuned and ready to play. That means the student must arrive **at least 15 minutes prior to the rehearsal time**. Rehearsals, including dress rehearsals, start promptly at the appointed time.

Tardiness – Anyone arriving more than 10 minutes late to a rehearsal will be considered absent without prior approval from the General Manager (GM). If you anticipate being late ahead of time, please notify us in writing via the online “Absence Request Form”. If you are running late on the day of a rehearsal and/or concert, please make every effort to telephone us.

Extended Absences – Students that require extended absences must contact the Artistic Director and General Manager via email. WYO fully understands that family emergencies, illnesses and other unforeseen circumstances arise during the semester, and we want to ensure your child is well cared for. In this case, the student may be asked to take a semester off and take a “Leave of Absence” and return the following semester without penalty. Parents should contact the General Manager and Artistic Director as soon as possible regarding this matter, and it will be handled on a case-by-case basis.

Illness on day of rehearsal – If your child is ill on the day of the rehearsal, please email WYO GM and fill out an Absence Request Form online. The first absence will be considered excused, all subsequent absences will be reviewed by the AD and handled on a case-by-case basis. Excessive same-day rehearsal absences may result in a hearing with the conductor to ensure the student knows their part, and/or may result in a probationary period.

Injury or Instrument Repairs – If you sustain a minor injury that prevents you from playing your instrument, or, if repairs are being done to your instrument, you are still required to attend rehearsals, sit in your section and follow along with your part and take notes.

Absence Policies

- There are **no unexcused** absences from rehearsal, dress rehearsal or concerts.
- Two excused absences are allowed **per** semester (Fall & Spring).
- Absences must be submitted **in writing at least two weeks prior to the date of the absence** via the online “Absence Request Form”.
- Students cannot miss **the last three rehearsals prior to the concert**, this does not include dress rehearsal. If the student misses one of these rehearsals, they will need to meet with the conductor to demonstrate knowledge/playing ability of their part. They may also be placed on probation for the following semester.
- Students must be present at the dress rehearsal in order to perform in the concert. Students who miss the dress rehearsal (except in the case of an emergency) will not be allowed to perform in the concert.

- After 3 absences (including the two previous excused), the student will need to demonstrate knowledge/playing ability of their part in a private hearing with the conductor.
- After 4 absences (including the two previous excused, and the 3rd unexcused), the student will not be allowed to perform in that semester's concert. If you anticipate more than 4 absences in the semester, please contact the GM & AD to discuss the matter. WYO strives to be as accommodating as possible, but we need to be sure that students are adequately prepared for concerts as well as demonstrating dedication and commitment to their ensemble.

Approved Excused Absences:

- 1) MMEA/MICCA/All-State Music Festival Performances/Conferences or Auditions.
- 2) Elementary/Middle/High School Ensemble Concert Performance or Dress Rehearsals in which the student is performing.
- 3) Family Emergencies/Grievances.
- 4) Pro-longed illness.
- 5) Sports Game (Only approved if submitted at the beginning of the semester).
- 6) Religious Holidays & Observances (in general, WYO makes every attempt not to hold rehearsals and/or concerts close to these holidays such as Yom Kippur, Rosh Hashanah, Christmas, Easter etc.).
- 7) SATs, ACT, SAT II Exams, College Interviews and Auditions, with prior notice at the beginning of the semester.

Other commitments, no matter how compelling, cannot be permitted. Please look at your upcoming year carefully; and plan your schedule in accordance with the WYO calendar.

Concert Non-Participation Fee

All students are required to perform in every concert. Students who do not perform in a concert may be asked to pay a non-participation fee, which covers the cost of hiring a professional to play their part and the associated insurance costs. This is a standard practice by many youth orchestras including, Boston Youth Orchestras and NEC Youth Orchestras. There will be a two-week grace period at the beginning of each semester (September/January). Students who do not notify us of a concert absence within this grace period may be asked to pay this fee of \$150.00 per concert missed.

Record Keeping

Attendance will be taken at the beginning of each rehearsal/performance by the GM. This will be entered into a log which will be viewed by the WYO conductors, Artistic Director, and WYO Board. All correspondence regarding attendance, including Absence Request Forms, will be kept in each student's personnel file. Parents/Students should keep track of their own attendance and absences, but may request in writing to the GM and AD to see their child's attendance record and correspondence.

Consequences

The consequences for members who do not adhere to the attendance policy include: not being allowed to participate in a concert, being re-seated for a concert, and/or being asked to withdraw from WYO. These decisions will be made by the Artistic Director in consultation with the ensemble Conductor and the WYO Board. WYO reserves the right to re-seat members who are absent for a concert, including those members whose absence is excused.

Re-Audition

Members who are asked to withdraw under this attendance policy may request to formally re-audition to rejoin the orchestra. Requests to re-audition must be made in writing and addressed to the Artistic Director. In addition to satisfactory musicianship, members who re-audition must demonstrate a commitment to full attendance at rehearsals and regularly scheduled concerts. Members who satisfactorily re-audition will not be required to pay additional membership dues for the season.

Other Grounds for Dismissal

In addition to violating the attendance and commitment policy, the AD and WYO Board reserves the right to dismiss members in cases of: Inappropriate, disruptive, threatening, physical or criminal behavior directed towards or injurious to other WYO members and staff, parents, family members and/or guests during rehearsals/concerts/meetings and/or the community at large. Destruction of property and/or equipment of WYO, Auburn High School, Pakachoag Church, or Pakachoag Music School of Greater Worcester and/or any rehearsal/performance space and equipment where WYO is a guest. This also includes violations of the Code of Conduct Policy.

Appeals

Members asked to withdraw under this attendance policy may appeal to the WYO Board. Appeals must be in writing and addressed to the Artistic Director & WYO Board Chair.

Tuition Reimbursement

If a child is asked to withdraw/dismissed from the orchestra due to violation of the Attendance and Commitment Policy, s/he will not receive a tuition reimbursement.

If the student decides to permanently withdraw from the orchestra, s/he may qualify to receive a portion of their tuition reimbursed. Reimbursements will be for tuition only, Audition and Registration fees will not be reimbursed.

After the 1st rehearsal of the semester, tuition will be reimbursed at the following amounts:

Within 2 weeks: 75%

Within 3 weeks: 50%

Within 4 weeks: 25%

After 4 weeks: No tuition Reimbursement

Reviewed & Adopted by the WYO Board, August 2019

School Music Program Participation Policy

WYO training and performance opportunities are intended to supplement school music programs. It is the policy of the Worcester Youth Orchestras that each musician participates in his/her school music program, if offered at the musician's school as part of the school day curriculum. As WYO helps to advocate for the school music programs, music educators help promote and encourage their students to participate in WYO. This policy has been a very important way to build both programs and to build community and a positive reputation for WYO. As regards the school music participation policy, WYO recognizes that some school music classes may conflict with other school core curriculum, electives, and AP classes. In such cases, WYO believes the musician's family must make the best academic choice for their child.

Student Code of Conduct

To ensure the maximum benefit from your orchestra experience, WYO has established a Code of Conduct that promotes a community of respect for WYO members, faculty and facilities.

Professional Behavior

- Members are expected to bring all musical parts issued to them by WYO to every rehearsal (both orchestra and chamber parts), even when sharing a stand with a partner.
- Members are expected to have a sharpened pencil with them during every rehearsal and to mark their own copies of the music with conductor notes, even when sharing a stand.
- Members are expected to pay attention at all times, even when their section is not rehearsing.
- Members must never talk when the conductor or a faculty member is speaking to the group.
- Absolutely no gum chewing or eating are allowed during rehearsal.
- All electronic devices must be turned off during rehearsal.
- Members are expected to arrive 15 minutes prior to rehearsal and be ready to rehearse 5 minutes before each scheduled rehearsal.

Respect and Courtesy to Others and Property

- Be considerate and respectful of others.
- WYO does not tolerate teasing, fighting, bullying (including via social media/texting) provocative or aggressive behavior in and out of rehearsals or concerts.
- Speak to and listen respectfully to peers and adults.
- Use appropriate language during rehearsals, concerts, breaks and at all other times when representing WYO.
- Respect others' property, including their instruments. Do not touch or play with others instruments or WYO percussion instruments or accessories, or instruments at schools/venues where WYO is a guest.
- Clean up after yourself: throw away trash, pick up food you drop and throw away drink containers. No foods or drinks are allowed in the AHS Theater or Mechanics Hall at any time.
- Vandalism is grounds for immediate dismissal.

Safety

- Members are to remain within the specified rehearsal and break areas at all times. Members must always be visible to music faculty or parent volunteers.
- No playing in or on elevators, stairs, or bathrooms, and no running, wrestling, fighting, or other similarly disruptive behavior is tolerated during rehearsals or concerts or other WYO sponsored events or trips.

Resolution of Code of Conduct Issues

- Behavior is brought to the attention of the orchestra member.
- If appropriate, resolution is encouraged between orchestra members and facilitated by an adult in charge – Coach, General Manager or Conductor
- If negative behavior does not stop it will be brought to the attention of the orchestra member's parents, and a meeting will be scheduled between the involved parties with the General Manager, Conductor and Artistic Director.
- If there is continued problematic behavior, the orchestra member may be placed on membership probation and/or dismissed from the orchestra, at the discretion of the Artistic Director and with consultation from the WYO Board of Directors.

Concert Attire

Each ensemble has required concert attire so the ensemble looks uniform and professional. All Orchestra and Wind Ensemble members will be loaned a scarf or bow tie for each concert.

Unacceptable items for any concert include:

- Jeans
- Athletic Shoes
- Short skirts
- Slit skirts
- Neck lines or back designs with significant skin exposure
- Sleeveless, short-sleeved, tank or tube tops
- Jeans
- Bare feet
- Non-black or white articles of clothing (as outlined in the ensemble list)

Symphony Orchestra Attire (WYSO)

Students in the above ensemble are required to wear:

- Clean, solid white button down dress shirt (long sleeved)
- Black Tux Jacket
- Black dress pants
- Black bow tie, black socks and black dress shoes (no other colors, please!)

-OR-

- Clean, solid black shirt (long or $\frac{3}{4}$ sleeved)
- Solid black dress slacks or long black skirt (hem must fall below the knee)
- Black socks or black hosiery and black dress shoes (no other colors, please!)

Philharmonic (WYP) & String Orchestra (WY Strings) Attire

Attire is black and white.

Students in the above ensembles are required to wear:

- Clean, solid white button down dress shirt (long or $\frac{3}{4}$ sleeved)
- Black dress pants, Solid black dress slacks or long black skirt (hem must fall below the knee)
- Black socks or black hosiery and black dress shoes (no other colors, please!)

Wind Ensemble

Attire is all black.

Students in the above ensemble are required to wear:

- Clean, solid black button down dress shirt (long or $\frac{3}{4}$ sleeved)
- Black dress pants, Solid black dress slacks or long black skirt (hem must fall below the knee)
- Black socks or black hosiery and black dress shoes (no other colors, please!)

Jazz Ensemble

All members must wear black and white. Flair colors will be decided for each concert.

Students in the above ensemble are required to wear:

- Clean, solid white button down dress shirt (long or $\frac{3}{4}$ sleeved)
- Black dress pants, Solid black dress slacks or long black skirt (hem must fall below the knee)
- Black socks or black hosiery and black dress shoes (no other colors, please!)

The conductors and general manager will communicate any variation on the above attire.

Concert Tickets

All WYO concerts require reserving a ticket for each attendee through our website or at the door. Many of our concerts are free, but they will all still require a ticket for all adults, seniors and children. Please visit www.worcesteryouthorchestras.org/tickets to reserve your tickets. Your email receipt will be your ticket and must be presented at the door for admission.

All children 18 and under are free for most concerts, but must still have a valid ticket reserved.

Tuition

All tuition payments are due at the beginning of the year. You will receive an invoice from the general manager before the season begins once registration is closed. Any family that would like to set up a payment plan should contact the general manager at the beginning of the year. Payment Plans will be outlined in the Tuition Payment Plan Form and should be signed within the first two weeks of rehearsal. For mid-year auditions tuition is due at the first rehearsal or the first rehearsal after you receive your tuition invoice. All tuition rates and fees are listed on the WYO website. Tuition must be paid in full by the final payment plan date unless another option has been worked out with the WYO General Manager.

Parent Volunteers

As a non-profit organization we rely on parent volunteers to help with many other activities during the season. If you have a skill that can help the orchestra that is not listed below please contact the General Manager. Here is a brief list of ways for parents to be involved and help our organization. Sign-ups for help will occur as needed throughout the year, or as requested by the WYO Board and Staff. We appreciate any help you can give us this season!

Hospitality

- Help set up tables to collect reception donations
- Help organize dinner for the WYO students (if needed)
- Set up post concert reception
- Clean up after the reception

Concerts

- Occasional rehearsal assistance
- Chaperoning students during dress rehearsal
- Clean up help after the concert
- Scarf & Bow Tie Handout, Attendance and Collection

Stage Crew

- Help bring any instruments or items needed for the concert to the venue (risers, stands, etc...)
- Set up the stage before the students arrive
- Help re-set the stage at intermission (if needed)
- Clean up the stage after the concert

WYO Board Committees (as requested by the WYO Board)

2019 - 2020 Concert Schedule WYO

An individual schedule for each ensemble will be posted the music folder along with other specifics such as call times, concert start times and rehearsal location updates. Please refer to that schedule at the beginning of the season for any absence requests.

Auditions/Hearings

August 24 - WYP Hearings (All Strings) 9am to 12pm
August 25 - WYSO Hearings (All Strings, Flutes, Trombones), 2pm to 6pm
August 26 - Auditions - New Students

Fall 2019

September 7th - WYSO Retreat (9am to 4pm)
September 8th - WYSO & WYP & WY Strings First Rehearsal
September 9th - Jazz Ensemble First Rehearsal
September 10th - Wind Ensemble First Rehearsal

October 15th, 5:30pm - Season Preview Concert (WYSO & Jazz) (Washburn)
October 29th, 7:00pm - Fall Collaborative Concert (WYWE & AHS) (Auburn High School)

November 8th, 7:00pm - Honors Ensembles with South High School Chamber Music, Veterans Event
(Community Outreach 1)

November 21st, 7:00pm - Jazz Fall Concert (Bull Mansion)
November 22nd, 7:00pm - WYP & Strings Fall Concert (Washburn)
November 23rd, 2:00pm - WYSO & Baroque Fall Concert (St. Johns High School)

December 1st, 6:00pm - WYWE @ White Christmas (Brookfield Church) (Community Outreach 2)
December 8th, 4:00pm - Holiday Concert (All WYO Ensembles) - (Mechanics)
December 13th, 7:00pm - WYSO at Briarwood - (Community Outreach 3)

Spring 2020

January 5th - WYSO & WYP & WY Strings First Spring Rehearsal
January 6th - Jazz First Spring Rehearsal
January 7th - Wind Ensemble First Spring Rehearsal

February: Potential WYSO Field Trip, first weekend of February Vacation Week (15th - 16th)

March 7th, 3pm - String-a-palooza - (WPI Alden Hall)
March 8th, 3pm - Organ & Movie Concert with WYSO & Hanover Dance Program - (Mechanics)
March 29th, 4pm - 5th Four Orchestras Concert (WYSO & WYP) - (Mechanics)

April 25th, 1pm - 3pm - WYSO Masterclass/open rehearsal with Chineke Orchestra,
<https://www.chineke.org/>, sponsored by Music Worcester, Mechanics Hall

April: Potential WYWE & Jazz Field Trip, first weekend of April Vacation Week (18th - 20th)

May 1st, 7pm - Spring Concert (Jazz & WYWE)
May 2nd, 1:30pm - Spring Honors & Baroque Concert - (Historical Museum)
May 17th, 4pm - Gala Concert (All WYO Ensembles) - (Mechanics)

June 6th or 7th: Potential WYSO Afternoon Picnic Concert at Dean Park, Shrewsbury